

Donatella Pacelli

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CV: Donatella Pacelli is currently Full Professor of Sociology at Libera Università Maria SS. Assunta (LUMSA) where she teaches General Sociology and Social Transformations, respectively at the undergraduate and at the postgraduate level in the courses of the department of Human Science and of the department of Economics, Political Science and Languages. She is the Director of the Degree in Sciences of communication and Coordinator of the PhD in «Communication, intercultural and complex organizations» at LUMSA.

Vicente Escrivá

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CV: Vicente García Escrivá is a doctor from the Complutense University of Madrid in the Theory and History of Audiovisual and Advertising Communication program. Currently, he is a professor in the Department of Communication and Social Psychology at the University of Alicante, where he teaches subjects in the field of audiovisual communication both in the Degree in Advertising and Public Relations, degree of which he is Vice Dean in the Faculty of Sciences Economics and Business, as in the Master's Degree in Communication and Creative Industries. His main areas of research interest are textual analysis, the new global media landscape and the audiovisual industry.

Alfred Sonnenfeld

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ID 0000-0003-2071-4871



CV: Doctor of Medicine and Theology, professor of Anthropology and Ethics at the International University of La Rioja and postgraduate professor at the Complutense University of Madrid. He has been a professor at the Faculty of Medicine of the Humboldt University of Berlin, where he frequently intervened in debates on Bioethics on radio and television.

Daria Forlenza

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CV: Professor of Sociology (SPS/07). Teaching of modern sociological theories: analysis of globalization, society and media system. Professor of Language teaching (L-LIN/02). Researcher in the field of migration, sociology, Economics; Migration and Diaspora Studies, social mobility and ethnic communities. As a Researcher and consultant, I have gained experience in the managing of European Projects related to European Science Cloud; Migration and Integration; Disinformation and social media (founded by EU - H2020). As a PhD scholar I carried out research in the field of media and interculturality, addressing Italian and English stakeholders.

Adriana Amado Suárez

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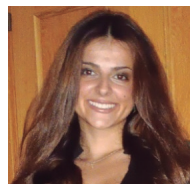


CV: Argentine teacher, researcher and media analyst. She graduated with a PhD in Social Sciences from the Latin American Faculty of Social Sciences, a Master's in Institutional Communication and a Bachelor of Letters from the University of Buenos Aires (UBA), specializing in public communication and media issues. She is a teacher and researcher in Argentina and a visiting professor in Latin America and Spain.

Gema Pérez Yáñez

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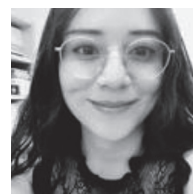


CV: Graduated in Journalism from the Francisco de Vitoria University and a final year student of International Relations at the same university. Research grant. Practices in different media such as Europa Press and Telemadrid. Francisco de Vitoria University (Spain).

Paola Eunice Díaz Rivera

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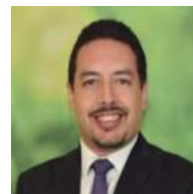


CV: PhD in Psychology National Autonomous University of Mexico I UNAM · Faculty of Psychology.

Luis Alberto García Barrón

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CV: University: Pan American University. Coordinator of Studies at Universidad Panamericana. I have 17 years of experience in the education sector, as a teacher, researcher, advisor and consultant. I have worked both in face-to-face, blended and online modalities. I manage digital tools in the area and I am constantly updated.

Federico Rey Lennon

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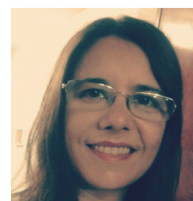


CV: Professor of Public Relations, University of La Matanza, Argentina. Professor of Political and Institutional Communication, Pontifical Catholic University of Argentine Professor of Communication at the Siglo XXI Business University, Argentina.

Silvana Flores

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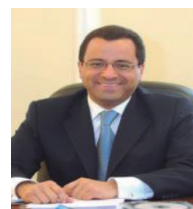
CV: Adjunct researcher at CONICET. Research in Latin American cinema. University of Buenos Aires UBA.



Cesar Mauricio Velázquez

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CV: Post doctoral researcher at the Faculty of Communication of the University of La Santa Croce in Rome. Member of the new technologies and media research group for the Faculty's scientific journal. (2015). University of Santa Croce.

Emilio del Río Sanz

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CV: Doctor in Classical Philology (Complutense University of Madrid), being his doctoral thesis awarded with the National Prize for Classical Studies for the best Doctoral Thesis. He also has a degree in Classical Philology (Complutense University of Madrid). He currently works as Director of Libraries, Archives and Museums in the Madrid City Council. He has held various positions in Public Management, including Deputy in the Congress of Deputies, Spokesman for Culture of the Popular Parliamentary Group in the Congress of Deputies, Member of the Education, Development and Agriculture Commissions. As well as the positions of National Secretary of Culture and Social Participation of the Popular Party, Senator in the VII Legislature, Counselor of the Presidency and Justice and Spokesperson of the Government of La Rioja. He was also Secretary General for the European Union in the Presidency of the Government of La Rioja, has been a member of the Committee of the Regions of the European Union, Deputy in the Parliament of La Rioja, and Deputy Secretary for Training, Studies and Programs of the Popular Party of La Rioja.

Rocío Sétula

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CV: Is a general communication professional, specializing in politics. His undergraduate training was a Bachelor's Degree in Public and Institutional Relations that he completed at the UADE Foundation (Universidad Argentina de la Empresa). Later, he specialized in Oratory, Image and Political Discourse at the UCA (Pontificia Universidad Católica Argentina) and has completed a Diploma in Leadership and Coaching at the EAN (Argentine School of Business). He has a Master's in Advanced Political Communication from CES Next, a center attached to the University of Lleida. He obtained an Outstanding in his Master's Thesis on «Emotional intelligence in political leadership».

Constanza Serratore

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CV: PhD in Philosophy. She currently works as an Adjunct Professor at the National University of San Martín and as an Associate Researcher at the Center for Philosophical Research. She is the executive director of the «Laboratory of Italian Thought and European Philosophies» based at the Center for Philosophical Research (CIF) which is part of the International Workithep Network, whose international references are Roberto Esposito, Remo Bodei, Carlo Sini, Enrica Lisciani Petrini, Timothy Campbell, and Edgardo Castro. He is also a member of the Red Iberoamericana de Filosofía. In previous years she has been a professor at different Argentine universities, such as the University of Buenos Aires and the University of Salvador.

María Martín

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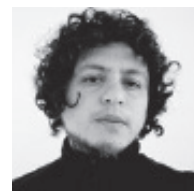


CV: PhD in Clinical Psychology. Child and adolescent psychologist in Consultation Dr. Carlos Chiclana. College professor.

Noé Sotelo

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CV: PhD in Cinematographic Theory, Analysis and Documentation from the Complutense University of Madrid. Professor at the National Autonomous University of Mexico, where he teaches subjects related to film, television and literature. It is also an active part of the Spanish cultural association Trama & Fondo. He completed a postdoctoral stay at the Universidad Autónoma Metropolitana and worked in various media, including the Reforma newspaper. Similarly, he was a collaborator of the Riviera Maya Film Festival during four editions. He has participated in international conferences and his research is published in academic journals and books. National Autonomous University (Mexico).

Enric Antoni Burgos

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CV: Degree in Philosophy (1998) and Audiovisual Communication (2002) from the University of Valencia. He has been working as Associate Professor in the Department of Audiovisual Communication, Documentation and Art History of the UPV since 2007, as well as in the Department of Philosophy and Sociology of the Universitat Jaume I de Castelló since 2010.

Jacinto Gómez López

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CV: Jacinto Gómez López is a Doctor of Science in Information by the Complutense University of Madrid. Is University expert in communication and advocacy from the Institute Gutiérrez Mellado university student and professor at the Faculty of Information Sciences of the UCM.

José Díaz Cuesta

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CV: Doctor Cum laude in Journalism from the Complutense University of Madrid (UCM). Bachelor of Communication. Master's Degree in Teacher Training for Compulsory Secondary Education and Baccalaureate, Vocational Training and Language Teaching. I have also studied the Master's Degree in Management and Administration of Business (MBA). Professor at the Faculty of Journalism of the UCM. He has been deputy director of the prestigious RTVE Institute and is a staff professional of RTVE since the year 1988.

Francisco Javier Quiñones de la Iglesia

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CV: Commander of the Army. He has been deployed in Afghanistan and Lebanon. He is currently stationed at CESEDEN. He has a master's degree in Peace, Security and Defense from the IUGM (UNED) and a doctoral student from the Pablo de Olavide University, with a thesis on Russian strategic thinking.

Patrick Langan

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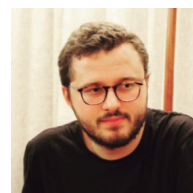
CV: University Humanities Cheshire, Connecticut. Studied Philosophy in the Gregorian University (Rome) and Theology in the Angelicum. Has a master's in Humanities from the Universidad Francisco Vitoria and is now doing his doctorate there on detective narrative thinking. Presently teaching communication in the Legionary Center for Humanities in Cheshire (Connecticut). Coauthor of *Quest for the core of the Regnum Christi charism*. University Humanities Cheshire, Connecticut (EE. UU.).



Guillem Sau Gomila

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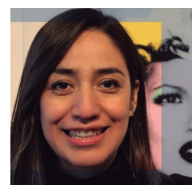


CV: Principal investigator of the project 'L'odi a les xarxes socials: l'àgora de la misoginia. Analysis of anti-feminist discourses and media and institutional coverage of these problems on Twitter, Facebook and Instagram' with reference code ICI019/22/000015 financed by the Institut Català Internacional per la Pau (ICIP). Guillem Suau-Gomila has a PhD in Communication from Pompeu Fabra University (UPF), is a professor and postdoctoral researcher at the University of Lleida (UdL), where he teaches the subjects Analysis and creation of online content, Digital Journalism and Political Communication and Public Opinion of the Communication and Audiovisual Journalism Degree. In addition, he teaches the subject Communication of Public Institutions in the Master's in Political and Institutional Communication at the Pompeu Fabra-Barcelona School of Management University (UPF-BSM) and is a professor of ICT applied to Public Communication in the Master's in Public Leadership of the National Institute of Public Administration (INAP).

Metzeri Sánchez-Meza

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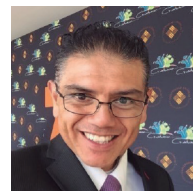


CV: PhD in Communication from the Pompeu Fabra University (UPF) and is a professor in the Degree in Communication and Audiovisual Journalism at the University of Lleida. She also graduated in Sociology from the Universidad Autónoma Metropolitana (UAM-X, Mexico) and has a master's degree in Social Communication from UPF. Sánchez-Meza has worked at the National Institute for Women and at the Ministry of Public Education in Mexico, incorporating the perspectives of gender equality, human rights and the eradication of gender violence in public administration and in the education sector. He has also collaborated in various civil organizations. She has also been coordinator of the Ideograma-UPF Chair of Political Communication and Democracy. Her main areas of research are gender studies, the media and feminism, gender equality, gender violence and femicide, as well as advertising and gender. He has published on these themes in prestigious publishers such as Gedisa. Sánchez-Meza has also been the curator of specialized exhibitions on the analysis of the role of women in vintage advertising organized by the company La Retrografía.

Rogelio del Prado

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CV: PhD in Communication Research (PNPC-CONACYT) from the Universidad Anáhuac México. Editorial Coordinator of Syntax, Scientific Journal of the Research Center for Applied Communication. He has a Post-Doctorate in Communication Ethics at the University of Seville, Spain, and the Anahuac University, Mexico. He is a Doctor, Master and Bachelor of Philosophy from UNAM, with honors in doctorate and master's degree. He received the Alfonso Caso Silver Medal in 2004 for being the most distinguished graduate, recognition granted by the Rectoral Council of UNAM.

Rebeca Arévalo

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CV: Has a degree in Communication Sciences from the Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM), a Master's in Corporate Communications and a PhD in Applied Communication from the Universidad Anáhuac México. She has been an undergraduate and postgraduate professor at our Faculty of Communication since 2010 and is a member of the National System of Researchers (SNI) Level I of the National Council of Science and Technology (Conacyt) since 2016.

Juan Pablo Serra

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CV: Philosopher and film commentator. Bachelor of Philosophy and Doctor of Philosophy. He currently teaches Philosophy, History of Thought, Ethics, Anthropology and Social Responsibility in different degrees at the Francisco de Vitoria University, as well as Research Methodology in the Master's degrees in Humanities and Political Action at this same University. He is a researcher in the chair of the School of University Leadership of the UFV, and has been an Erasmus visiting professor at the Universities of Essex and the European University of Rome. Co-author of *Passion of the Strong: The Anthropological View of Ten Masters of Cinema* (2005), *Great Books I: Antígona and Gorgias* (2010) and *Great Books II: Moral Epistles to Lucilio and The Laws* (2011). His areas of interest have to do with Social and Political Philosophy, cinema, literature, and the philosophical and social analysis of popular culture.



